



Monday 4/16	<p>PROMT #1</p> <p>Hollywood wants you to turn the book you just read into a movie! There's only one catch: you're on a tight budget and don't have much film. Create three frames - Beginning, Middle and End. Fill the first frame with a mini description of the beginning of the story; fill the second frame with a mini description of the middle; fill the last frame with a mini-description of the end. Be brief, but don't leave anything important on the cutting-room floor.</p>
Tuesday 4/17	<p>PROMPT #2</p> <p>Starting with "Once upon a time," retell a part of the book you just read in the form of a teeny-weeny fairy tale. Does it end "happily ever after"?</p>
Wednesday 4/18	<p style="text-align: center;">BREAK NIGHT</p>
Thursday 4/19	<p>Prompt #3</p> <p>Pretend a character in your book has written a "Dear Blabby" letter to a newspaper columnist asking for advice with a BIG problem. What would it be? First write the BIG problem your character is facing. Then, put yourself in Blabby's shoes and craft a thoughtful response to help that character come up with a solid solution.</p>
Friday 4/20	<p style="text-align: center;">BREAK NIGHT</p>
Weekend 4/21-22	<p>PROMPT #4</p> <p>Retell the story you just read in ten events? Give it a try! Create a cool timeline that highlights the ten most important happenings in your book. Which events have to be included? Which ones won't make the cut?</p>