Monday 3/20	Title_____ Author_____ Reading Minutes _____ Bumper stickers are a great way to show what you're all about. After reading, choose a main character and create a collection of bumper-sticker slogans that he or she might have on his or her vehicle. After creating five possibilities, choose your favorite and write it on the bumper below. Use pictures, words, and colors to make a definite statement!
Tuesday 3/21	Title_____ Author_____ Reading Minutes _____ It's **DOODLE TIME AGAIN**. Doodling is a great way to visualize your reading and your thinking! While reading your assigned section, spend some time doodling about the content. Your doodles could be sketches, shapes, words, or cartoons and should include information about the people, places, or events covered in the text or story. Use color to enhance your doodles!
Wednesday 3/22	Title_____ Author_____ Reading Minutes _____ Sometimes the thing you're looking for is right under your nose. In your notebook list as many facts from your reading assignment as you can.
Thursday 3/23	Title_____ Author _____ Reading Minutes _____ Based on your reading, think of something that a main character might be thankful for. Write a thank-you note in the character's voice.
Friday 3/24	Title_____ Author_____ Reading Minutes _____ Leaving a message can be tough—you have to get all the facts in before you get cut off. Imagine that one of the characters from your reading is leaving a message for another character. Decide who's leaving the message, then decide who the message is for. Finally, write a message that connects to your reading in some way!
Weekend 3/25 - 26	Title_____ Author_____ Reading Minutes _____ Tough problems rarely travel alone—they often travel in packs! After you finish reading, fill in the Problem Mobile. Put the largest or most significant problem in the top rod. Next, try to identify other problems that the characters are facing that may or may not be related to that top problem. As much as possible, group related problems together on the same string!