



Monday 3/6	<p>Title _____</p> <p>Author _____ Reading Minutes _____</p> <p>Write down at least three phrases or sentences from your reading that have rich language you can visual. Illustrate each one the way you picture it in your mind.</p>
Tuesday 3/7	<p>Title _____</p> <p>Author _____ Reading Minutes _____</p> <p>Think about an important character in your book. Now think about an important event. Draw a picture that shows how the character feels about the event.</p>
Wednesday 3/8	<p>Title _____</p> <p>Author _____ Reading Minutes _____</p> <p>Look through the pages of your book. Find examples of different kinds of figurative language. Find a metaphor, or a simile. Explain why this figurative language makes the text more interesting.</p>
Thursday 3/9	<p>Title _____</p> <p>Author _____ Reading Minutes _____</p> <p>Create sketches and notes until you have included four of the most important or main events describing what happens in your book. Create a story board that tells the story with pictures.</p>
Friday 3/10	<p>Title _____</p> <p>Author _____ Reading Minutes _____</p> <p>Create an event and decide which character would host it. Draw a picture of your character at the event you created.</p>
Weekend 3/11 – 3/12	<p>Title _____</p> <p>Author _____ Reading Minutes _____</p> <p>Write an opinion about your character. Support your opinion with evidence from the text. Your response should be at least a paragraph long.</p>