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| Monday<br>9/11       | <p>Title _____ Author _____</p> <p><b>Prompt:</b> Leaving a message can be tough—you have to get all the facts in before you get cut off. Imagine that one of the characters from your reading is leaving a message for another character. Decide who's leaving the message, then decide who the message is for. Finally, write a message that connects to your reading in some way!</p> |
| Tuesday<br>9/12      | <p>Title _____ Author _____</p> <p><b>Prompt:</b> Think about the setting in your book. Use only four words to describe one setting in your book. Use crayons, or colored pencils to sketch out or draw the scene you described. DO NOT USE MAKERS OR PEN IN YOUR NOTEBOOK.</p>  |
| Wednesday<br>9/14    | <p>Title _____ Author _____</p> <p><b>Prompt:</b> Briefly explain the problem that the main character faced. How would you have solved on of the characters problems?</p>  |
| Thursday<br>9/15     | <p>Title _____ Author _____</p> <p><b>Prompt:</b> Whenever you tell how things are alike, you are comparing them. Whenever you tell how things are different you are contrasting them. Tonight you will use the Comparing-Contrasting Map to complete. Follow the directions on this sheet. It should be taped in your homework notebook.</p>  |
| Friday<br>9/16       | <p>Title _____ Author _____</p> <p><b>Prompt:</b> Tough problems rarely travel alone—they often travel in packs! After you finish reading, make a list of all the significant problems in the story.</p>   |
| Weekend<br>9/17 - 18 | <p>Title _____ Author _____</p> <p><b>Prompt:</b> A chapter summary is a brief paragraph that tells the most important things that happened in a chapter. Write a 3-6 sentences paragraph summarizing one of the chapters your read. Tell me the big events!</p>   |